

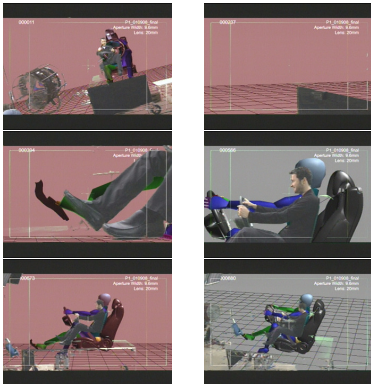

# Script Supervisor's Daily Log

Thursday, January 10, 2008

Job No.: 462

Page: 1

Prod. Co.: <b>RIVERSTREET</b>	Product: <b>PENZOIL "PLATNUM" &amp; "CONVENTIONAL"</b>	Ad Agency: <b>DONER</b>
Dir.: <b>MICHAEL BLUM</b>	DP: <b>ANGHEL DECCA</b>	Script: <b>Debbie Wright</b> 310-663-8954 (cell) <a href="http://www.ScriptySpice.com">www.ScriptySpice.com</a>
Crew Call: <b>7:00 AM</b>	1st Shot: <b>3:08 PM</b>	Lunch: <b>1:00 PM [1 HR]</b> Aft. Lunch: <b>3:08 PM</b> Wrap: <b>9:14 PM</b>


TAPE	SC	TK	TIME IN	TIME	COMMENTS	SHOT DESCRIPTION
1	P1-A	1	15:08:00	27.1	-	<p><b>MotionControl - Green Screen</b></p> <p>WIDE FRONTAL ON "CAR", CAM DOLLYS BACK AND UP TO A HIGH ANGLE CL PROFILE OF MAN</p> <p><b>LENS:</b> 13MM</p> <p><b>DIST TO SUBJ:</b> 22FT TO TALENT @ POSITION #1</p> <p><b>STOP:</b> 4 1/3</p> <p>-----                      P1-A. Platinum talent, wide, front to closeup of foot hitting the accelerator to profile face to pullout wide                      - notes: motion control, two audio cues, one for ACCELERATION, one for EMOTION of "feeling good"</p>
		2	:18:35	-	ADD A SMALL HEAD TURN	
		3	:31:43	-	GO TO 14MM	
		4	:36:00	-	HARDER GAS PEDAL PRESS	
		5	:45:50	-	-	
		6	:49:56	-	<b>GOOD</b>	
		7	:53:02	-	-	
		8	:57:12	-	-	
		9	16:01:12	-	-	
		10	:05:32	-	<b>GOOD</b>	
		11	:13:45	-	LATER HEAD TURN, GO TO 15MM, <b>GOOD</b>	
		12	:17:35	-	HEAD TURN LATER	
		13	:19:24	-	QUICKER HEAD TURN LATER, <b>GOOD</b>	
					TK 1.1 W /COMPOSITE	
					TK 3 MEASUREMENTS	<p><b>LENS:</b> 14MM</p> <p><b>DIST TO SUBJ:</b> 22FT TO TALENT @ POSITION #1</p> <p><b>STOP:</b> 4 1/3</p>
					TK 11 MEASUREMENTS	<p><b>LENS:</b> 15MM</p> <p><b>DIST TO SUBJ:</b> 22FT TO TALENT @ POSITION #1</p> <p><b>STOP:</b> 4 1/3</p>
					TK 1.1	

# Daily Log (cont.)

Thursday, January 10, 2008

Job No.: 462

Page: 3

TAPE	SC	TK	TIME IN	TIME	COMMENTS	SHOT DESCRIPTION
1	C1-A	1	18:03:00	-	LATE ON GAS PEDAL PUSH	<p><b>MotionControl - Green Screen</b></p> <p>WIDE FRONTAL ON "CAR", CAM DOLLYS BACK AND UP TO A HIGH ANGLE CL PROFILE OF MAN</p> <p><b>LENS:</b> 10MM</p> <p><b>DIST TO SUBJ:</b> 13 FT 8 IN TO TALENT @ POSITION #1</p> <p><b>STOP:</b> 4 1/3</p> <p>C1-A. Conventional talent, wide, front to closeup of foot hitting the accelerator to profile face to pullout wide                      - notes: motion control, two audio cues, one for ACCELERATION, one for EMOTION of "feeling good"</p>
		2	:09:34	21.2	INC, NO PEDAL PUSH	
		3	:11:09	23.4	INC, NO PEDAL PUSH	
		4	:14:03	37.5	BEEP CUES CAUSED LATE PEDAL PUSH	
		5	:27:55	-	CORRECTED FOCUS & BEEP PROBS, <b>GOOD</b>	
		6	:29:58	-	-	
		7	:33:24	-	GAS PDEAL PUSH SOONER	
		8	:35:20	-	<b>GOOD</b>	
		9	:38:12	-	<b>BEST</b>	
		10	:41:30	-	<b>GOOD</b>	
					TK 4 W/ COMPOSITE	
					TK 1	